Folio

KPFK 90.7fm·Pacifica Radio·Los Angeles

Photo: David Vita

July 1982

LAEMMLE THEATRES

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"A joy to the ear, the mind and the heart."
—Judith Crist WOR-TV

"Bright, exuberant, inspiring."
—Kathleen Carroll New York Daily News

"A flood of emotions. Bravo."
—Archer Winsten New York Post

NOW

"We felt that if we sang loud enough and strong enough and hopefully enough, somehow it would make a difference."

Wasn't That A Time!

The Weavers
Pete Seeger
Lee Hays
Ronnie Gilbert
Fred Hellerman

Arlo Guthrie • Don McLean • Holly Near • Peter, Paul & Mary
Directed by Jim Brown Written by Lee Hays

PG

Folio

KPFK 90.7-fm

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KPFK Switchboard: 213/877-2711, 984-2711, 980-5735. Open Mon.-Fri., 9:30 a.m. to 5:30 p.m.
PACIFICA FOUNDATION: 5316 Venice Blvd., Los Angeles 90019. 213/931-1625.

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WPFW: 700 H St., NW, Washington D.C. 20001.

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Cover: June 12, 1982 New York City.

Suzi Weissman, KPFK's Friends Coordinator and producer of the weekly program, *Portraits of the U.S.S.R.*, grew up in Montana, majored in English literature at Berkeley, and graduated from Stanford University. She was an anti-war activist in those years and listened to KPFA in the Bay Area. From there, she went to Great Britain, where she lived for the next 8 years, six of them studying in Glasgow, Scotland, where she did a post-graduate diploma in Russian Language, and M. Phil in Soviet Studies, and is a Ph.D. candidate at the Institute of Soviet and East European Studies at the University of Glasgow. She is also an editor of the journal *Critique: A Journal of Soviet Studies and Socialist Theory*, which is published in Glasgow.

When Suzi and her husband, a refugee of Pinochet's Chile, came to L.A. 2½ years ago from Scotland, they found adjusting to America and Los Angeles difficult and depressing. At the time Suzi says she was fairly bound to the house as the mother of a newborn baby and a 2 year old toddler, and with the completion of her doctoral dissertation hanging over her head. She turned to the radio rapidly and became a "KPFK junkie". "I couldn't believe such a radio existed, especially, of all places, in Los Angeles! It was an anomaly! I could listen to intelligent and unique programming that actually enhanced one's ability to think critically. I knew I had to be part of that organization!" Not only did Suzi come to KPFK, but so did her husband, who produces the Spanish Language News. Her children, now 1½ and nearly 4 are also often to be seen running up and down the corridors of KPFK.

Her aim with the Friends, Suzi says, is to get KPFK known in the various communities of Southern California. The Friends are the key to Community outreach, as well as the fundraising they do. Currently, Suzi is organizing a Book, Record and Miscellanea Sale for July 10 & 11 to be held upstairs in Studio Z at KPFK, which will feature all sorts of KPFK memorabilia, a valuable collection of audio equipment and thousands of wonderful books, among other things. Suzi urges you to come to this sale and help support KPFK, by buying whatever takes your fancy.

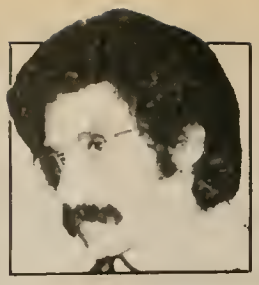
Suzi has done special programming at KPFK on such various themes as Mothering, and the Arms Race, but her main interest is the Soviet Union, and her program, *Portraits of the U.S.S.R.*, can be heard Thursdays at 4 pm. Suzi says the point of her program is neither to glorify nor vilify the Soviet Union (and often other post-capitalist countries) but rather to understand it. "If we can't critically examine existing societies in transition, how will we ever hope to transform our own?"

Week at a Glance

	S	M	T	W	T	F	S
6a	Gospel Caravan	Sunrise Concert.	Sunrise Concert.	Sunrise Concert.	Sunrise Concert.	Sunrise Concert.	Music of South Asia
7		Morning Magazine	Morning Magazine	Morning Magazine	Morning Magazine	Morning Magazine	Morning of the World
8							Folk Music
9	National Security	Folkdance with Mario!!	Folkscene	Independent Music	The Nixon Tapes	Amelia Airwaves	
10							Halfway Down the Stairs
11	Dorothy Healey	Morning Reading	Morning Reading	Morning Reading	Morning Reading	Morning Reading	Conditions of Existence/ Labor, Law, & Religion
12p	Many Worlds of Music	Noon Concert: Music of the Americas	Noon Concert: At the Keyboard Leonid Hambro	Noon Concert	Noon Concert: Chapel, Court & Countryside	Noon Concert: Soundboard	The Car Show
1	Sunday Opera			Music in Black			
2		Alan Watts	Afternoon Air	Afternoon Air	Afternoon Air	Afternoon Air	Ballads, Banjos & Bluegrass
3		Afternoon Air					We Call It Music

4							Jazz
5	Cultural Programming						
6	News	The Evening News	The Evening News	The Evening News	The Evening News	The Evening News	News
	Science Connection	Ch. Morgan		Ch. Morgan		open journal	Cultural Criticism and Performance Poetry Connexion Audio Networks
7	Preaching the Blues	Labor Scene	Open Journal	International Journal	Noticiero Pacifica	The Health Department	
		Open Journal	Phys. for Soc. Resp./ Psych. for the People (alternates)	Up from the Ash Grove	Flor y Canto		
8		Family Tree			America Latina en Marcha	Le Jazz Hot & Cool	Media and Popular Culture
	IMRU	Chapel, Court & Countryside	Imaginary Landscape	Drama			Land of a Thousand Dances
9					Nuestra Comunidad Latina		
10	Folkscene / The Larmans	National Security (rebroadcast)		Ears Wide Open	Voz y Raiz de Latinoamericana	Hour 25	
			In Fidelity				
11					Janus Co.		
		Late News	Late News	Late News	Late News		
12a	Smoke Rings	Something's Happening!	Centerstand	Something's Happening!	Something's Happening!	Straight, No Chaser	Maximum Rock and Roll
1			Something's Happening!				Club 907
2						Music Inc.	2 O'Clock Rock
3							
4							
5							

Report to the Listener



Jim Berland,
General Manager.

After three months of energetic service, Susan Kernes has decided to leave her responsibilities as Music Director. I want to thank her for the energetic efforts expended during this time, and indicate that KPFK will be receiving applications for Music Director until July 15, 1982. Please mail a resume to Program Director, KPFK, Box 8639, Universal City, CA. 91608. Attention: Music Director Search.

This month's report comes from Pacifica President Peter Franck. I would like to thank all of you new subscribers for bringing our pledge and contribution total in the Spring Drive to $175,000. While this was somewhat short of our growth goal, it was within $9,000 of last years' "largest fund drive ever." An additional $3,800 was contributed on Peace Week Staurday to defray KPFK's share of the costs for the magnificent 9 hours satellite broadcast from Central Park and San Francisco. Thank you for your continued support, as you can tell from the following, we need friends to stay with us.

for Peace and Pacifica,
Jim Berland

"Pacifica Washington License Threatened"

"Ronald Reagan has a Hitler-like mentality". A caller to WPFW's live "Upstream" program said so on August 10, 1981. An organization called the American Legal Foundation says that WPFW should have immediately notified Ronald Reagan and offered him equal time on the air. In a sixty page brief to the Federal Communications Commission, the American Legal Foundation urges the FCC to silence Pacifica's Washington station, WPFW-FM, for this and a laundry list of other classified violations of FCC rules and regulations.

Daniel J. Popeo, the Chair of the American Legal Foundation, has been described in the conservative press as "the Ralph Nader of the Right". The ALF petition to deny renewal charges that the station's programming violates the Fairness Doctrine (which requires that coverage of "controversial issues of public importance" be generally balanced). The petition claims that WPFW's coverage of the situation in El Salvador, its coverage of racism in the United States, and a number of other issues, is biased and unfair. Other charges include the alleged broadcast of "obscene" or "indecent" material (primarily in the context of a late night comedy program); violations of the Commission's rules on commercial-like announcements and on editorials.

It is ironic that a station which is dedicated to the service of the local community in the only disenfranchised territory in the continental United States should become the first station selected for attack by the New Right. WPFW is a minority controlled and led station which serves the local Washington D.C. and metropolitan community. It is listened to by one out of every ten people in its signal area. (This is an enormous audience for a noncommercial station; most stations hover between a half percent and one percent of their signal area's audience.) WPFW is known and recognized throughout the Washington area as a station serving community needs, and yet the American Legal Foundation charges that the station is "racist".

In responding to the ALF petition, Pacifica's attorneys pointed out to the FCC that the American Legal Foundation has:

> ". . . failed in its petition to demonstrate any basis whatsoever for the denial of Pacifica's application and, indeed, has done little more than assemble a limited collection of baseless allegations which raise no substantial or material questions about the operations of station WPFW or Pacifica's qualifications to remain its license."

In a fifty page brief, Pacifica's legal counsel convincingly show that none of the charges have been demonstrated by the ALF petition; the brief highlights numerous examples of WPFW's outstanding service to the community, including a Resolution of the District of Columbia City Council which commended the station for its:

> " . . . demonstrated commitment to providing access to those voices in the community who have the least access to the airwaves, either commercial or public, and to remaining an access point for media professionals and for other artists through special and regular programming."

The National Black Media Coalition (NBMC), an organization broadly respected for years of consistent work on behalf of access to and control of media outlets by minorities, filed an outstanding brief in support of Pacifica's position. The NBMC points out that:

> " . . . it is readily apparent that the ALF petition represents a deliberate effort by a far right wing organization to silence a liberal, progressive radio station."

The NBMC goes on to criticize the " . . . overtly political purposes of the ALF, which is the censorship of broadcasters with which it disagrees".

NMBC is strongly concerned with the chilling effect of any action against WPFW. They suggest that sanctions on WPFW will:

> " . . . create important financial incentives for broadcasters to produce only bland, inoffensive,

non-controversial programming, discussing issues (if at all) from to just to the left or the right of center in order to provide lip service to the fairness doctrine, but avoiding more extreme (left *or* right) views."

NBMC cautions that a sanction against WPFW would encourage a massive witch-hunt against other progressive broadcasters. The Commission is cautioned against selective enforcement of its rules. In the 1970 WUHY case, then Commissioner Nicholas Johnson commented:

> "When we do go after broadcasters, I find it pathetic that we always seem to pick upon the small, community service stations . . ."

Pacifica pioneered "listener spon sored radio" which has in the past few years become an important medium throughout the country. From its inception in 1947, Pacifica has been committed to the use of radio in the furtherance of the values of equality, justice and peace. Pacifica believes that people who are committed to different goals than these also have the right to access to the air for their views, however, we deplore the attempt by the ALF to use the government to close off the voices of the people who cannot buy access to the air.

Today, deregulation threatens what little diversity there has been on the airwaves. The conservative "New Right" claims to believe that government should stay out of people's lives; it is ironic, then, that the American Legal Foundation is asking the government to shut down a radio station which is committed to serving, not advertisers, but the people of the greater Washington area.

We are confident that the FCC will agree with us that the charges of the ALF are not proven. The tragedy of this situation is that we must divert valuable and scarce resources from the pressing task of serving the information and cultural needs of the community by paying lawyers' bills and filing legal briefs. Pacifica's out-of-pocket costs simply to petition the Commission to renew WPFW's license without setting the case for an adversary hearing are over $13,000. If the Commission should order a hearing, we anticipate legal expenses will be more than $200,000. This diversion of community resources is tragic and we trust that the Commission will put an early stop to it.

People who want to help in this important fight to protect WPFW's license can send contributions to:

Pacifica WPFW License Fund
Pacifica National Office
5316 Venice Blvd.
Los Angeles, Ca. 90019

PLEASE DO NOT WRITE THE FCC! There are very strict rules against communicating with the FCC in a license case in any way, except through a formally filed brief. We cannot, and do not, seek such support; in fact, such unsolicited letters can make our case more difficult.

It is only because of Pacifica's increasing success as a voice for disenfranchised communities that Pacifica stations have come under costly attacks like these. This is not the first such challenge to a Pacifica station and, unfortunately, it may not be the last. But as long as Pacifica stations continue to provide access for views and cultural programs vitally needed by its listeners, the people who depend on Pacifica will come to its defense, ensuring that attacks such as these will always fail to silence the largest and oldest community radio voice in America.

Peter Franck
President, Pacifica Foundation

Sour Apple Tree

Clare Spark,
Program Director

INWARD & UPWARD

As I write this column, Peace Week, with its electrifying conclusion in New York City, June 12, has just been concluded. We can be pleased with the quality and diversity of the programs, with the listener response, and the support from the local press.

What now?

It seems to me that important questions were raised throughout Peace Week, and that these themes will continue to be developed throughout the next few months, such as:

Is nuclear war a "single issue"?

Is the peace issue co-optable under our present social system?

Would capitalism be rescued in a peace-time economy?

What trends in modern culture affirm or undermine a militarized consciousness?

What political positions will scientists and engineers take in the future?

Can the issues of nuclear war and nuclear power be separated?

Will people of color join the peace coalition in significant numbers without an anti-imperialist critique?

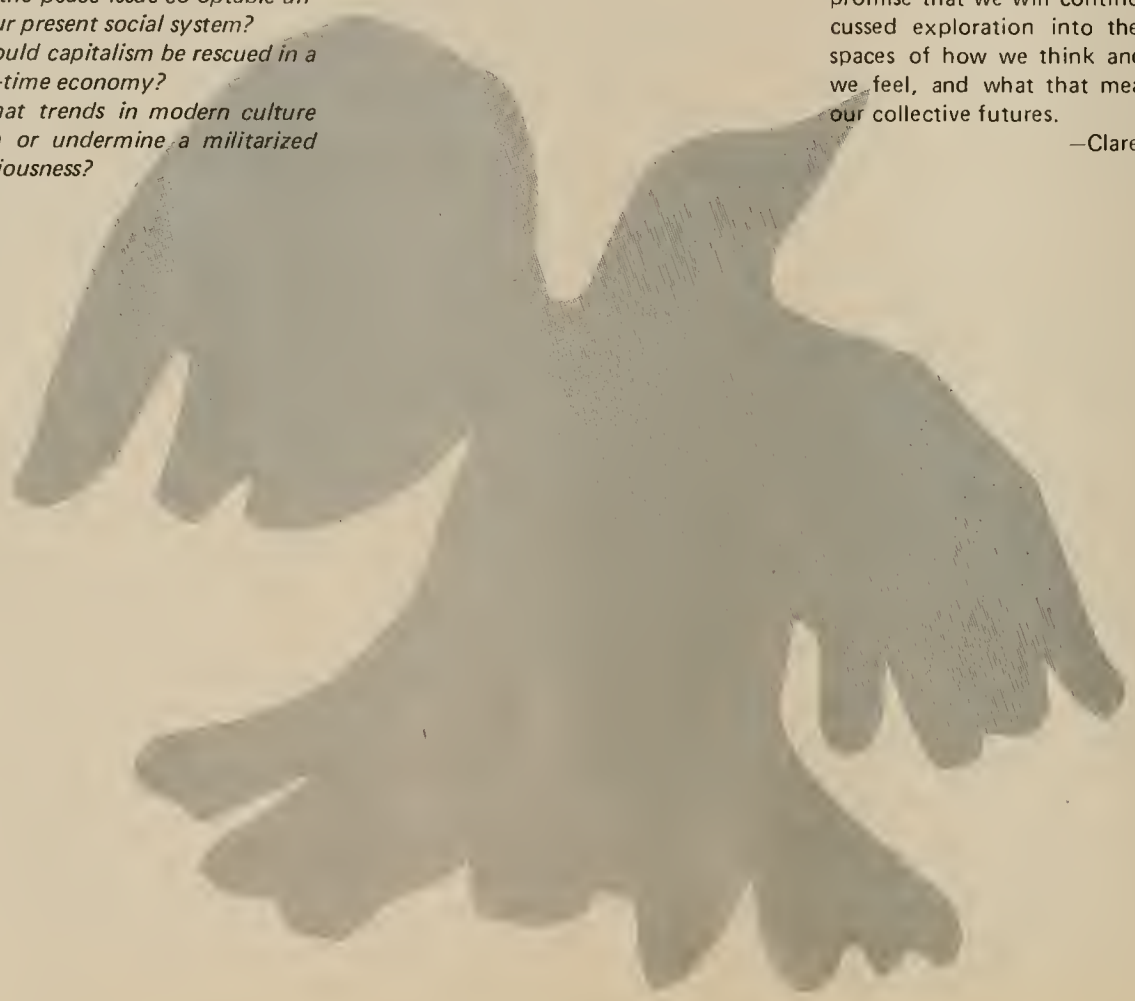
What role will the press play in the presentation of news about peace movement to the majority of Americans?

In other words:

What role will Cold War mythology play in the particular directions taken by the Peace movement?

Undoubtedly, these questions will be much discussed by our programmers and by our listeners. Perhaps we will be able to create another Peace Week in time for the fall Fund Drive. I cannot *personally* guarantee another million people in Central Park to top it off, but I can promise that we will continue a focussed exploration into the inner spaces of how we think and what we feel, and what that means for our collective futures.

—Clare Spark



JULY FILM: Alas, nothing confirmed yet. The kids are out of school, so summer is the time of the BIG movies with lots of dazzle, action, and/or silliness, principally skewed to a teenage audience often with interests rather different from those of our membership.

We'll be laying in wait to snare the random thoughtful film which wanders into the marketplace, and since the ones we get may be import or "art" films, there's a good chance these will be a series of "single, limited" screenings, utilizing the alphabetical rotation system for the most equitable distribution of available seats. Remember, when we do this, we have no choice—it's one screening, or none at all. Stay tuned for announcements at 9 a.m. and 6 p.m. weekdays. We'll be happy to notify you personally of films not in the *Folio,* if you send us a bundle of regulation postal service stamped self-addressed 13 cent post cards.

JOIN FRIENDS

Friends of KPFK are subscribers with an extra commitment to listener-sponsored radio who have organized in their neighborhoods to help spread the word about KPFK.

From Book sales to a Whale Watch, dinner parties to a Chess Tournament, Friends are active raising money and promoting KPFK in every possible way.

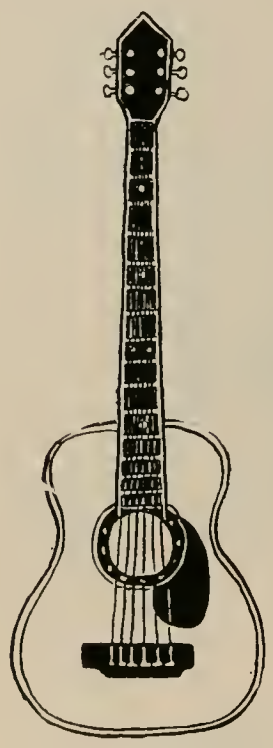
Join a Friends Chapter and meet other interesting KPFK subscribers who are working to make KPFK a healthier and stronger alternative source of information, music, and culture.

To contact the Friends in your area, call:

Long Beach/South Bay: John 433-6697
Orange County: Lorrel (714) 833-6997 days,
(714) 836-6746 evenings
San Diego: Paul (714) 727-2372
Janet (714) 297-9424
Ventura County: Bruce (805) 985-9409
Altadena/Pasadena: John 797-1820 evenings,
354-7353 days
South Central L.A.: Andrew 757-8803
Topanga/Pacific Palisades: Irving 455-1630
West L.A.: Howard 931-8880
Teachers Friends: Dawn 662-9095
Santa Monica/Venice: Michael 392-7104
Winifred 821-7868
Silverlake/Los Feliz: Alan 662-9989
Frank 660-0604
East L.A.: Tony 263-4738 Michael 221-6472
San Gabriel Valley: Mark 334-2638
Riverside: Mike (714) 823-9638
San Fernando Valley: Sheryl 994-3028
Friends of KPFK at the Station: Diane 877-2711, or contact Suzi, Friends Coordinator, 877-2711.

Highlights

The Music Department will shine this Fourth of July weekend, when KPFK presents "America's Music"—three whole days and nights, beginning at 6:00 a.m. Saturday, July 3rd and ending at midnight Monday, July 5th—music performed and/or written by this country's artists. You'll hear some programmers in their regular time slots, and others in special slots, presenting music not featured in their regular programs. Look to the special Fourth of July Weekend listings for particulars.



On the Fourth of July, a form of American music never before heard on California air will be broadcast LIVE from KPFK's Studio Z. *Songs of Struggle, Identity, and Love* is an exciting mix of Asian-American music presented by even more exciting singer/musician/composers Charles Chin and Chris Iijima, live from New York for this weekend.

Chin, the darling of the New York Village crowd, has been singing, writing, and performing long before his stint as guitar and banjo for Buffalo Springfield in the late 60's. Chris and Charlie have just completed a sold-out engagement at Folk City in the Village.

Chris Iijima is one of the first Asian movement songwriters, noted for his album *A Grain of Sand*, co-written and performed with Nobuko Miyamoto. He will be singing at the Hudson River Folk Festival in New York this summer.

Chris and Charlie have just completed production of a new album, *Back to Back*. They will treat KPFK listeners to new pieces as well as their old favorites including New York Asian poetry and stories from a "Trinidad Chinese."

The live concert will serve as a kick-off of KPFK's brand-new Asian series, *East Wind,* which will air every week beginning in July. (Specifics to be announced at a later date).

Songs of Struggle, Identity, and Love will take place live in Studio Z, Sunday July 4, from 5 pm to 7 pm. The concert is produced by Miya Iwataki. You are invited, reserve your free seats today by calling (213) 877-2711.

The Orange County Friends of KPFK are having a Folk-Dance/Dinner Party at Veselo Selo's in Anaheim on October 9, 1982. Scrumptious Middle Eastern food and drink are promised and our own Mario Casetta will be on hand to teach Balkan and Greek dances. There will also be music. All this and you'll be supporting KPFK too. All proceeds to KPFK! For more information call Suzi at 877-2711 or Bill at (714) 833-6572.

1 Thursday

6:00 Sunrise Concert. Mary Aldin provides you with music to wake up your day.
7:00 Morning Magazine. News; 7:15, Commentary with Charles Morgan; 7:30, News Check-In; 8:30 Newscast: an extended round-up of all late-breaking news from around the world; 9:00, Read All About It.
9:30 The Nixon Tapes. Tom Nixon hosts (no relation!)
11:30 Morning Reading.
12:00 Noon Concert.

2:00 The Afternoon Air. *Theater Close-Up* with Ray Tatar; 2:30, *Media Rare* with Paul Lion; 3:00, News headlines; 3:15, *Inside L.A.* with Bob Pugsley; 4:00, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show*: "Mass Transit for L.A." with Clark Blake, engineer, Shel Plotkin and Bob Nelson co-host for SCFS; Calendar.
6:00 The Evening News.

6:45 Noticiero Pacifica. Treinta minutos de los acontecimientos mas importantes de la semana.
7:15 Flor y Canto. Este programa incluira algunas de las muchas expresiones musicales de America Latina, asi como sus principales exponentes y sus relaciones con la comunidad.

8:15 America Latina en Marcha. El objetivo de esta segmente es entregar a la comunidad una idea clara de la historia, la politica, y la cultura de America Latina.

9:15 Nuestra Comunidad Latina. Este programa tendra como objetivo dar a conocer y discutir los principales problemas que estan afectando a la comunidad latina en EEUU.

10:15 Voz y Raiz de Latinoamericana. Revista radial de actualidad politica y cultural de y para la comunidad latinoamericana residente en el Sur de California.
11:00 Janus Co. Radio Theater.
11:30 The Late Night News.
12:00 Something's Happening! Roy is on vacation for the month of July. Tonight's guest programmer is Mike Hodel, who will probably be taking open phones on the topic of last night's show.

2 Friday

6:00 Sunrise Concert. A morning music mix hosted by Susan Kernes, incorporating everything from Renaissance and Baroque to old and new jazz, Irish, folk, avant-garde.
7:00 Morning Magazine. News, interviews, phone calls, updates; 9:00, Listener Read All About It.
9:30 Amelia Airwaves. Different styles of American-made music are featured on today's program in anticipation of our special July 4th weekend of music. Produced by Susan Kernes.
11:30 Morning Reading.
12:00 Noon Concert. Soundboard. John Schneider hosts.

2:00 The Afternoon Air. *The Poet's Voice:* Joe Castronovo and Holly Prado; 2:30, Open time; 3:00 News headlines; 3:30, *Newswatch* with Marc Cooper and Clare Spark; 4:30, *Just A Minute* with Blase Bonpane and Nancy Hollander alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; Calendar.
6:00 The Evening News.
6:45 Open Journal.
7:00 The Health Department.
8:00 Le Jazz Hot & Cool. John Breckhow hosts.
10:00 Hour 25. Science Fiction.
12:00 Straight, No Chaser. Jazz with Jay Green.
2:00 Music Inc. A jazz mix all thru the night, with host Pearl Shelby.

Magi Song from the L.A. New Wave group The Fibonaccis

KPFK PRESENTS AMERICA'S MUSIC

3 Saturday

6:00 Special Music.
7:30 American-Made Latin Music. Salsa and other Latin forms played by home-grown bands as only Steve Loza can put it together.
9:00 Ethnic Music in America. Taking off from the Latin theme, Susan Kernes explores some other ethnic American musics, namely Zydeco, Cajun, Tex-Mex, and more.
10:30 American Folk Music. John Davis hosts.
12:00 Alive & Picking. A sampler of American bluegrass and oldtimey music, with special mention given to songs that mention American towns and states in the texts. You'll hear everything from "T For Texas, T For Tennessee" to "Virginia Reel" to "The Green Rolling Hills of West Virginia" to Bill Monroe's famous "Roanoke."

Patsy Montana: The Yodelling Cowgirl of the 1930's

1:30 Ry Cooder: Pop Music Anomaly. Long known for his love of ethnic and blues music, Ry Cooder talks about his love of Tex-Mex and the ins and outs of digital rock albums. Produced by Susan Kernes and Jamie Keller.
2:30 Special Meeting of the Club. Bo Clifford and guest Greg Shaw explore American protest music from all points of view. Lots of obscure songs from various genres are featured today.
4:00 4 O'Clock Rock. Music by Americans and about America.
6:00 The Evening News.
6:30 American Classical Music (jazz). Excerpts from live concert heard on "In Celebration of Black Music Day" on KPFK (Oct. '81): BJ Crawley and the Creative Arts Ensemble, featuring Kaeef Razudun; Sylvester Rivers hosts.
9:00 Jimmy Hori plays America's dance music.
12:00 Maximum Rock and Roll.
2:00 2 O'Clock Rock. Andrea 'Enthal hosts.

4 Sunday

6:00 Gospel Caravan. Prince Dixon hosts.
9:00 The Politics of Culture. Music of the 30's in the United States. Pop and folk music of opposite content will be presented on record and tape by Howard Feldman. Hosted by Mario Casetta.
11:00 Realities D'Amerique. Tom Nixon looks at our day-to-day realities: patriotism, freedom, taxes, and other delightful topics will be explored. Jazz, folk, "Classical," American Indian, and many other musical styles are featured today, and are collaged in Tom's inimitable fashion.
2:00 Women in American Music. *The Early Period:* From the early 1900's through 1940, featuring blues, country, early jazz, and more. Artists include Bessie Smith, Arizona Dranes, Lily Mae Ledford, Una Mae Carlisle, Lil Hardin Armstrong, and others. *The Middle Period:* From 1940 through 1960, featuring Rhythm & Blues, Swing Jazz, Pop, among others. Artists include Kitty Wells, Dinah Shore, Sister Rosetta Tharpe, Big Mama Thornton, Little Esther, Billie Holiday, to mention a few. *Contemporary Women:* New Music, New Wave, Rock, and Avant Jazz. Including Carla Bley, Joan La Barbara, Laurie Anderson, Alice Coltrane, The Slits, and more.
5:00 LIVE CONCERT. "Songs of Struggle, Identity, and Love," an exciting mix of Asian-American music by singer-musician-composers Charlie Chin and Chris Iijima live from New York this weekend. Chris and Charlie have just completed a sold-out engagement at Folk City in Greenwich Village. Their new album *Back to Back* will be released in July. They will treat KPFK listeners to old favorites as well as new pieces. Live in Studio Z, free, call for reservations.
6:00 The Evening News.

Laurie Anderson, New Music Performance Artist

7:00 Preaching the Blues. Blues, black gospel, and boogie-woogie, covering 60 years of recorded music. Tonight, *Red, White and Blues*: a look at patriotism and politics in the blues, with some American city and country references thrown in. Co-hosted by Margie Evans and Mary Aldin.

Rose Maddox: The Queen of Western Swing

8:30 Lesbian Sisters at the First West Coast Women's Music Festival. Helene Rosenbluth digs into the KPFK archives and features performers recorded by KPFK and KPFA at Yosemite in 1980.

9:30 Folkscene. A program of traditional and contemporary folk music. The program features live music, interviews with the performers, and the finest in recorded folk music from America, Canada, the British Isles, Ireland, France, Australia, and New Zealand. Featured this evening is a July 4th special with performances by Mason Williams and the Little Rock and Edmonton Symphony Orchestras—bluegrass with a symphony orchestra—plus a special performance by Frank Hamilton and Don McLean from a 1973 appearance on *Folkscene.* The featured guest on this evening's program is singer-songwriter Carolyn Hester, accompanied by David Blume. Roz and Howard Larman host.

12:00 Smoke Rings. John Breckhow hosts.

5 Monday

6:00 Sunrise Concert. Music by contemporary Southern Californian musicians, not available through commercial media channels, embracing a diversity of style, medium, and content. David Porter hosts.
9:00 Black Music Spirit Flight. Enjoy the experience of black music made in America. This will be a unique musical voyage not commonly heard on radio. The truth,

The Roches (l-r): Suzzy, Maggie, & Terre

beauty, spiritual essence of black music will be explored. Don't miss this one. Kwaku Lynn hosts.
12:00 Special Music. Jeannie Pool hosts.
2:00 Music Inc. Pearl Shelby sees the light of day, with a mix of blues, rock, and jazz. Featured artists include B.B. King, Clifton Chenier, Billie Holiday, Ornette Coleman, Eric Dolphy, and much much more.
6:00 The Evening News.
6:30 American Guitar Music. Featuring music composed by Gershwin, Bernstein, Krenek, Hellerman, and more! John Schneider hosts.
8:30 Chapel, Court & Countryside. HEAR YE! HEAR YE! HEAR YE! A special edition of Chapel, Court & Countryfide dedicated to our illuftrious forebears, the brave men and women who brought forth upon thif Continent a New Nation, and with it, New Mufic! Jofeph Spenfer is your hoft.
10:00 New American Music. Carl Stone hosts.

12:00 Something's Happening! Alan Watts, "Ecological Awareness" Part 3. From a project of "In Search of America": Aspiring to Enlightened Action for Nuclear Disarmament, sponsored by Meeting of the Ways, P.O.Box 1080 San Rafael 94915. A conference held in March 1982 at Stanford University. Speakers included Ram Dass, Yogi Bhajan, Joanna Macey, Daniel Ellsberg, Catherine Taylor, Swamis Kriyananda and Satchidananda. Produced by Pamela Burton-Abedor and Station Friends.

6 Tuesday

6:00 Sunrise Concert. A morning music mix hosted by Linda Mack.
7:00 Morning Magazine. News; 7:15, Commentary with Charles Morgan; 8:30, Newscast: an extended round-up of all late-breaking news from around the world; 9:00, Read All About It.
9:30 Folkscene. Featured today will be the music of the British Isles and Ireland hosted by Roz Larman, plus the featured guest visiting with

Joanne Brackeen—
Pianist extraordinaire

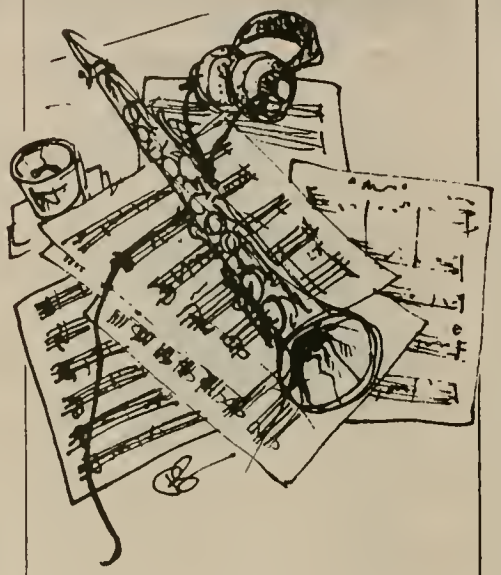
Howard Larman is Ric and Lorraine Lee with traditional and contemporary folk music played on the dulcimer and electric piano.
11:30 Morning Reading.
12:00 Noon Concert. Leonid Hambro at the Keyboard.
2:00 The Afternoon Air. Open time; 3:00, News headlines; 3:30, *American Indian Airwaves* with Liz Lloyd; 4:00, *Afternoon Tea* with Clare Spark: The Politics of Culture and the Culture of Politics, with open phones; 5:00, Open time; Calendar.
6:00 The Evening News.
6:45 Open Journal.
7:30 Psychology for the People.
8:30 Imaginary Landscape. Carl Stone hosts.
10:30 In Fidelity. KPFK's most-moved program announces its arrival on Tuesday! As is the custom, the first program of each month treats basic audio matters and encourages the "silly questions" everyone has. An hour open for your audio problems and comments. Open phones; Peter Sutheim hosts.
11:30 The Late Night News.
12:00 Centerstand. Motorcycle talk with Dick Hill and Margaret Fowler.
1:30 Something's Happening!
Guest programmer for Tuesday nights is Margaret Fowler.

7 Wednesday

6:00 Sunrise Concert. A morning music mix hosted by Susan Kernes, incorporating everything from Renaissance to Baroque to old and new jazz, Irish, folk, avant garde.

7:00 Morning Magazine. News; 7:15, CPUSA; 8:30, News, phone calls, interviews, etc; 9:00, Read All About It.
9:30 Independent Music. Mario Casetta hosts.
11:30 Morning Reading.
12:00 Noon Concert. Bill Davila is the host.

2:00 The Afternoon Air. Nora Sayre, author of a new book on films of the Cold War speaks to Nancy Hollander (re-broadcast); 3:00, News headlines; 3:15, *Senior Citizen's Report* with James Burford of ADA; 3:30, *Feminist Magazine* with Helene Rosenbluth; 5:00, *Movement L.A.* with Mark & Avis Ridley-Thomas; Calendar.
6:00 The Evening News.
6:45 Commentary. Charles Morgan
7:00 International Journal.
7:30 Up From the Ash Grove.
9:00 Original Language Poetry Series. The weekly multi-lingual series continues with Vietnamese poet Nguyensa reading with Paul Vangelisti, who is also the series' director and host. OLPS is produced at the Fifth Street Studio Theater in Los Angeles by Loretta Leversee and Albert Morgenstern, and is partially funded by the California Arts Council.



10:00 Ears Wide Open. Carl Stone hosts.
11:30 The Late Night News.
12:00 Nothing's Happening!
It's that time of year again for the FCC required audio proof of performance. While sine wave tones may not be that thrilling, if the engineers finish early they will play some old radio and whatever else they find behind the machines. Regular programming resumes at 6. (Note: if the engineers don't finish tonight some other midnight to six programming will be pre-empted.)

8 Thursday

6:00 Sunrise Concert. Mary Aldin provides you with music to wake up your day.
7:00 Morning Magazine. News; 7:15, Commentary with Charles Morgan; 8:30, Newscast: an extended round up of all late-breaking news from around the world; 9:00, Read All About It.
9:30 The Nixon Tapes. Tom Nixon (no relation!) hosts.
11:30 Morning Reading.
12:00 Noon Concert. Chapel, Court, & Countryside with Joseph Spencer.
2:00 The Afternoon Air. *Theater Close-Up* with Ray Tatar; *Speaking of Seniors* with Grace Jacobs; 3:00, News headlines; 3:15, *Middle East in Focus*; 4:00, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show*: "Paternity Blood Testing" with Richard Gatti, research MD; Calendar.
6:00 The Evening News.
6:45 Noticiero Pacifica. Treinta minutos de los acontecimientos mas importantes de la semana.
7:15 Flor Y Canto. Este programa incluira algunas de las muchas expresiones musicales de America Latina, asi como sus principales exponentes y sus relaciones con la comunidad.

8:15 America Latina en Marcha. El objetivo de este segmente es entregar a la comunidad una idea clara de la historia, la politica, y la cultura de America Latina.
9:15 Nuestra Comunidad Latina. Este programa tendra como objetivo dar a conocer y discutir los principales problemas que estan afectando a la comunidad latina en EEUU.
10:15 Voz y Raiz de Latinoamericana. Revista radial de actualidad politica y cultural de y para la comunidad latinoamericana residente en el Sur de California.
11:00 Janus Co. Radio Theater.
11:30 The Late Night News.

12:00 Something's Happening!
Guest programmers are Bobb Lynes and Barbara Sunday. They promise "Escape," "Lux Radio Theatre," "Mysterious Traveller," "Suspense" "America Calling," "Dragnet," and an NBC Anniversary Special with Fibber & Molly plus many excerpts.

Pacifica covers the New York City rally

Photo: Helene Rosenbluth

9 Friday

6:00 Sunrise Concert.
7:00 Morning Magazine. News, phone calls, interviews, updates; 9:00 Listener Read All About It.
9:30 Amelia Airwaves. First, Patsy Montana, the yodelling cowgirl of the 1930's, in a rare interview with non-commercially available recordings. Then, an hour of Western Swing, Cajun, and Norteno (Tex-Mex). Susan Kernes hosts.
11:30 Morning Reading.
12:00 Noon Concert. Soundboard. John Schneider hosts.
2:00 The Afternoon Air. *The Poet's Voice:* Dennis Phillips and Deena Metzger; 2:30, Open time; 3:00, News headlines; 3:30, *Newswatch* with Clare Spark and Marc Cooper; 4:30, *Just A Minute* with Blase Bonpane and Nancy Hollander alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; Calendar.
6:00 The Evening News.
6:45 Open Journal.
7:00 The Health Department.
8:00 Le Jazz Hot & Cool. John Breckhow hosts.
10:00 Hour 25. Science Fiction.
12:00 Straight, No Chaser. Jay Green with jazz.
2:00 Music Inc. Pearl Shelby hosts with jazz all thru the night.

10 Saturday

6:00 Music of South Asia. Harihar Rao hosts.
7:00 Morning of the World. Steve Loza hosts, with international music, special guests, and performers.
8:30 Folk Music. John Davis hosts.
10:30 Halfway Down the Stairs. Uncle Ruthie hosts.
11:30 Conditions of Existence.

12:30 The Car Show. John Retsek and Len Frank share their expertise with you; open phones, of course!
2:00 Ballads, Banjoes & Bluegrass. Tom Sauber hosts.
3:00 We Call It Music. Jim Seely hosts, with old-time jazz.
4:00 Jazz Omnibus. Ron Pelletier and some surprises.
6:00 The Saturday Evening News.
6:30 On Film. Dean Cohen hosts.
6:45 On Stage. Lawrence Christon hosts.
7:00 The Poetry Connexion. Wanda Coleman and Austin Straus

8:00 American Mercury.
9:00 Land of a Thousand Dances. Jimmy Hori hosts.
12:00 Maximum Rock and Roll. Tim Yohannan hosts.
2:00 2 O'Clock Rock. Andrea 'Enthal hosts.

11 Sunday

6:00 Gospel Caravan. Prince Dixon hosts.
9:00 National Security.
11:00 Marxist Commentary. Dorothy Healey hosts.
12:00 Many Worlds of Music. Mario Casetta hosts.
1:00 The Sunday Opera. "Ballad of Baby Doe" by Douglas Moore and John LaTouche with the New York City Opera Company conducted by Emerson Buckley. (DGG 2709-061). Fred Hyatt hosts.
5:00 Cultural Programming.
6:00 The Sunday Evening News.
6:30 The Science Connection.
7:00 Preaching the Blues. Blues, black gospel, and boogie woogie, covering 60 years of recorded music. "Give it to me good, Mr. Hersal"; a special on the piano blues of the 20's and 30's, with the piano used both as an accompaniment to the classic women blues singers of that era, and as a solo instrument in the boogie woogie tradition. Mary Aldin hosts.

8:30 IMRU. The IMRU Gay/Lesbian news report and calendar, and features.

9:30 Folkscene. A program of traditional and contemporary folk music. Featuring live music, interviews, and the finest in recorded folk music from America, Canada, the British Isles, Ireland, France, Australia, and New Zealand. The featured guest this evening is singer/songwriter Carolyn Hester, accompanied by David Blume. Roz and Howard Larman co-host.
12:00 Smoke Rings. John Breckhow hosts.

12 Monday

6:00 Sunrise Concert. A morning music mix hosted by Susan Kernes, incorporating everything from Renaissance and Baroque to old & new jazz, Irish, folk, avant garde.
7:00 Morning Magazine. News; 7:15, Commentary with Phyllis Bennis; 8:30, Newscast: an extended round-up of all the late-breaking news from around the world; 9:00, Read All About It.
9:30 Folkdance with Mario!!
11:30 Morning Reading.
12:00 Noon Concert. Music of the Americas, with Jeannie Pool.
2:00 Alan Watts. "Ecological Awareness" Part 4. Aspiring to En-

lightened Action for Nuclear Disarmament Conference Topics of Discussion include: How can people with different belief systems work together? What can we do as Citizens to move toward Nuclear disarmament? What do we do with the feelings that come with our knowledge? Produced by Pamela Burton-Abedor and Station Friends.

3:00 The Afternoon Air. News headlines; Irv Lyon: "Nutrition, Health and the Environment" with Barbara Spark; 4:30, *Consider the Alternatives; Body Politics* with Gary Richwald; Calendar.

6:00 The Evening News.
6:45 Commentary. Charles Morgan
7:00 Labor Scene. Sam Kushner is the host.
7:30 Family Tree. Justice in America S. A continuation of programming about America's unjust judicial system, focusing on Black political prisoners. Sylvester Rivers is your host.
8:00 Open Journal.
8:30 Chapel, Court & Countryside. Joseph Spencer hosts.
10:00 National Security. A rebroadcast of Sunday morning's program.
11:30 The Late Night News.
12:00 Something's Happening! Alan Watts: see description above, 2:00 p.m.

13 Tuesday

6:00 Sunrise Concert. A morning music mix with host Linda Mack.
7:00 Morning Magazine. News; 7:15, Commentary with Charles Morgan; 8:30, Newscast: an extended round-up of all the late breaking news from around the world; interviews, phone calls, etc.; 9:00, Read All About It.
9:30 Folkscene. A program of traditional and contemporary folk music. Featured today: American folk music hosted by Roz Larman, plus Howard Larman's guest, folklorist/singer/hammered dulcimer player John McCutcheon.
11:30 Morning Reading.
12:00 Noon Concert. Leonid Hambro at the Keyboard.
2:00 The Afternoon Air. *The Big Broadcast* with Bobb Lynes; 3:00, News headlines; 3:30, Open time; 4:00, *Afternoon Tea* with Clare Spark; 5:00, *Catch 222*: Growing Up In L.A. Schools: Today, reports from the national conventions of the two teacher unions, AFT and NEA, with Jeff Horton; Calendar.
6:00 The Evening News.
6:45 Open Journal.

7:30 Prescription for Survival. Journalistic reflections on the nuclear arms race: Our guest is Robert Sheer, columnist for the Los Angeles Times, taped recently at a meeting of the Los Angeles Physicians for Social Responsibility and the UCLA Concerned Faculty. Mr. Sheer's recent powerful and insightful articles on the arms race and on the Reagan Administration's policies of military build-up and civil defense have shed much light on the insane nature of nuclear strategizing. His address is equally powerful and enlightening. Followed by open phones. Dr. Bob Rufsvold is the host.
8:30 Imaginary Landscape. Carl Stone hosts.

10:30 In Fidelity. Though not exactly a household name, Dick Sequerra has been identified with several impressive items of audio gear over two decades: the Marantz 10-B and Sequerra FM tuners, and, most recently, the Pyramid Metronome line of loudspeakers. A taped conversation with him about his work. Peter Sutheim interviews.
11:30 The Late Night News.
12:00 Centerstand.
1:30 Something's Happening! Guest programmer is Margaret Fowler.

14 Wednesday

6:00 Sunrise Concert. A morning music mix hosted by Susan Kernes.
7:00 Morning Magazine. News: the latest local, national, and international events; 7:15, Jeff Horton; 7:30, News, interviews, phone-ins, phone calls with newsmakers, etc.; 9:00, Read All About It.
9:30 Independent Music. Mario Casetta hosts.
11:30 Morning Reading.
12:00 Noon Concert. Special: *The Life and Music of Paul Dessau.* Produced at WBAI by Ted Cohen and Mordecai Bauman. See "Highlights" section of this *Folio* for more detailed description of the program.

2:00 The Afternoon Air. Open time; 3:00, News headlines; 3:15, *Senior Citizen's Report* with James Burford of ADA; 3:30, *Feminist Magazine* with Helene Rosenbluth; 5:00, *Movement L.A.* with Mark & Avis Ridley-Thomas; Calendar.

6:00 The Evening News.
6:45 Commentary. Charles Morgan
7:00 International Journal.
7:30 Up From The Ash Grove.
9:00 Folksay.
10:00 Ears Wide Open. Carl Stone hosts.
11:30 The Late Night News.
12:00 Something's Happening! Surprise guest programmer.

15 Thursday

6:00 Sunrise Concert. Mary Aldin provides you with music to wake up your day.
7:00 Morning Magazine. News: the latest local, national, and international events; 7:15, Commentary with Charles Morgan; 7:30, interviews, phone calls, updates; 8:30, Newscast: the latest news from around the world; 9:00, Read All About It.
9:30 The Nixon Tapes. Tom Nixon (no relation!) hosts.
11:30 Morning Reading.
12:00 Noon Concert. Chapel, Court, & Countryside with host Joseph Spencer.
2:00 The Afternoon Air. *Theater Close-Up* with Ray Tatar; 2:30, *Media Rare* with Paul Lion; 3:00, News headlines; 3:15, *Inside L.A.* with Bob Pugsley; 4:00, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show*: "Surviving Civilization, AIM vs. SCFS" with Hashi-Hanta from the American Indian Movement, AIM, Shel Plotkin hosts; Calendar.
6:00 The Evening News.
6:45 Noticiero Pacifica.
7:15 Flor Y Canto.
8:15 America Latina en Marcha.
9:15 Nuestra Comunidad Latina.
10:15 Voz y Raiz de Latinoamericana. Revista radial de actualidad

politica y cultural de y para la comunidad latinoamericana residente en el Sur de California.
11:00 Janus Co. Radio Theater.
11:30 The Late Night News.
12:00 Something's Happening! Guest programmer is Dudley Knight with lots of dramatic-type programming not related to his usual offerings. Jeff Bikel is the host and engineer.

16 Friday

6:00 Sunrise Concert.
7:00 Morning Magazine. News, phone calls, interviews, updates, etc.; 9:00, Listener Read All About It.
9:30 Amelia Airwaves. A mix of modern jazz, new music, and other related musics. Featured artists include Carla Bley, Susan Muscarella, Phillip Glass, Laurie Anderson, Doug and Jean Carne, Lou Harrison and more. Susan Kernes hosts.
11:30 Morning Reading.
12:00 Noon Concert. Soundboard. John Schneider hosts.

2:00 The Afternoon Air. *The Poet's Voice:* Jerome Rothenberg & Robert Peters; 2:30, Open time; 3:00, News headlines; 3:30, *Newswatch* with Clare Spark and Marc Cooper; 4:30, *Just A Minute* with Nancy Hollander and Blase Bonpane alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; Calendar.

6:00 The Evening News.
6:45 Open Journal.
7:00 The Health Department.
8:00 Le Jazz Hot & Cool.
10:00 Hour 25. Science Fiction.
12:00 Straight, No Chaser. Jay Green with jazz.
2:00 Music Inc. Pearl Shelby with jazz all thru the night.

17 Saturday

6:00 Music of South Asia.
7:00 Morning of the World.
8:30 Folk Music.
10:30 Halfway Down the Stairs.
11:30 Conditions of Existence.
12:30 The Car Show.
2:00 Ballads, Banjoes & Bluegrass. Tom Sauber hosts.
3:00 We Call It Music. Jim Seely hosts, with old-time jazz.
4:00 Special Music.

6:00 The Saturday Evening News.
6:30 On Stage. Lawrence Christon hosts: The social context of contemporary theater.

7:00 The Big Broadcast. Bobb Lynes is the host.
9:00 Land of a Thousand Dances.. Jimmy Hori hosts.
12:00 Maximum Rock and Roll. Tim Yohannan hosts.

2:00 2 O'Clock Rock. Andrea 'Enthal hosts with underground rock. Comments and requests are welcome at (213) 985-5735 during the program, or at P.O.Box 4904 Panorama City, CA. 91412 at other times. Enclose a SASE if you'd like a reply.

18 Sunday

6:00 Gospel Caravan. Prince Dixon hosts.
9:00 National Security.
11:00 Marxist Commentary. Dorothey Healey hosts.
12:00 Many Worlds of Music. Mario Casetta hosts.
1:00 The Sunday Opera. *The Dybbuk* by Tomkin. With Robert Rounseville, Patricia Neway, Mack Harrell, soloists, with the Chorus and Orchestra of the New York City Opera, conducted by Joseph Rosenstock. (Phoenix IX). Fred Hyatt is your inimitable host.
5:00 Cultural Programming.
6:00 The Sunday Evening News.
6:30 The Science Connection.
7:00 Preaching the Blues. Blues, black gospel, and boogie woogie, covering 60 years of recorded music. Tonight: new releases for the first half hour; then, to celebrate our new turntables, a look at some rare 45's and 78's, mostly unreissued on LP. Mary Aldin is the host.
8:30 IMRU. The IMRU Gay/Lesbian news report, features, and calendar.
9:30 Folkscene. A program of traditional and contemporary folk music, featuring live music, interviews with the performers, and the finest in recorded folk music from America, Canada, the British Isles, Ireland, France, Australia, and New Zealand. Tonight: Willie of the North, singer/songwriter Willie P. Bennett from Canada. Roz and Howard Larman co-host.
12:00 Smoke Rings. John Breckhow hosts.

19 Monday

6:00 Sunrise Concert. A morning music mix hosted by Susan Kernes, incorporating everything from Renaissance and Baroque to old & new jazz, Irish, folk, avant-garde.
7:00 Morning Magazine. News; 7:15, Commentary with Phyllis Bennis; 7:30: news, interviews, phone calls with the newsmakers, updates, etc; 9:00, Read All About It.
9:30 Folkdance with Mario!!
11:30 Morning Reading.
12:00 Noon Concert. Music of the Americas, with Jeannie Pool.

2:00 Alan Watts. "World As Just So": Part 1, Daniel Ellsberg on U.S. nuclear diplomacy; Gregory Bateson on Intelligence, Experience, & Evolution. Produced by Pamela Burton-Abedor and Station Friends
3:00 The Afternoon Air. News; 3:30, *Organic Gardening;* 4:30, *Consider the Alternatives;* 5:00, *Consumer Awareness* with Ida Honorof; Calendar.

6:00 The Evening News.
6:45 Commentary. Charles Morgan
7:00 Labor Scene.
7:30 Family Tree. We'll start with excerpts from the documentary "Mis-education of the Black Student." Followed by an interview w/ Leatrice Jones, Principal of Compton High School. Sylvester Rivers hosts.

8:00 Open Journal.
8:30 Chapel, Court & Countryside. Joseph Spencer hosts.
10:00 National Security. A rebroadcast of Sunday morning's program.
11:30 The Late Night News.
12:00 Something's Happening! Alan Watts: "World As Just So", Part 1. A Zen-Buddhist view of the world as an eternal now, fulfilled in this immediate moment—just as it is.

20 Tuesday

6:00 Sunrise Concert. A morning music mix with host Linda Mack.
7:00 Morning Magazine. News: the latest local, national, and international events; 7:15, Commentary with Charles Morgan; 8:30: Newscast: an extended round-up of all the late-breaking news from around the world; interviews, phones calls, etc.; 9:00, Read All About It.
9:30 Folkscene. A program of traditional and contemporary folk music. Today: Roz Larman presents folk music from the British Isles & Ireland PLUS the special guest today is Canadian singer/songwriter Stan Rogers, "The Mount St. Helen's of Folk Music" . . . Bruce Phillips.
11:30 Morning Reading.
12:00 Noon Concert. Leonid Hambro at the Keyboard.
2:00 The Afternoon Air. Open time 'til 3:00, then: News; 3:30, *American Indian Airwaves* with Liz Lloyd; 4:00, *Afternoon Tea* with Clare Spark; 5:00, Open time; Calendar.
6:00 The Evening News.
6:45 Open Journal.
7:30 Psychology for the People.
8:30 Imaginary Landscape. Carl Stone is the host.
10:30 In Fidelity. Audio news, information and advice, with time for your questions via open phones. Peter Sutheim hosts.
11:30 The Late Night News.
12:00 Centerstand. Motorcycle awareness with Margaret Fowler & Dick Hill.
1:30 Something's Happening! Margaret of Laurel Canyon presides.

21 Wednesday

6:00 Sunrise Concert. A morning music mix with host Susan Kernes.
7:00 Morning Magazine. News: the latest local, national, and international events; 7:15, CPUSA; 7:30, interviews, phone calls, news updates; 8:30: Newscast: an extended round-up of all the late-breaking news from around the world; 9:00, Read All About It.
9:30 Independent Music. Mario Casetta is your host.
11:30 Morning Reading.
12:00 Noon Concert. Bill Davila is the host.
2:00 The Afternoon Air. Open time 'til 3:00; News headlines; 3:15, *Senior Citizen's Report* with James Burford of ADA; 3:30, *Feminist Magazine* with Helene Rosenbluth; 5:00, *Movement L.A.* with Mark and Avis Ridley-Thomas; Calendar.
6:00 The Evening News.
6:45 Commentary. Charles Morgan
7:00 International Journal.
7:30 Up From The Ash Grove.
9:00 The Original Language Poetry Series. The Fifth Street Studio Theater continues its multi-lingual series with Robert Peters and Chungmi Kim reading in English and Korean. OLPS is produced by Loretta Leversee and Albert Morgenstern, under the direction of Paul Vangelisti, and is partially funded by the California Arts Council. This program was recorded live May 30, 1982.
10:00 Ears Wide Open. Carl Stone hosts.
11:30 The Late Night News.
12:00 Something's Happening! Surprise guest programmer.

22 Thursday

6:00 Sunrise Concert. Mary Aldin hosts this musical mix to get your day off to a good start.
7:00 Morning Magazine. News: the latest local, national, and international events; 7:15, Commentary with Charles Morgan; Then: news, updates, interviews, phone calls, etc.; 9:00 Read All About It.
9:30 The Nixon Tapes. Tom Nixon hosts.
11:30 Morning Reading.
12:00 Noon Concert. Chapel, Court, & Countryside with host Joseph Spencer.
2:00 The Afternoon Air. *Theater Close-Up* with Ray Tatar; 2:30, *Speaking of Seniors* with Grace Jacobs; 3:00, News headlines; 3:30, *Middle East in Focus*; 4:00, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show:* "Fresh Water From Icebergs" with John L. Hult, engineer, and host Shel Plotkin; Calendar.
6:00 The Evening News.
6:45 Noticero Pacifica. Treinta minutos de los acontecimientos mas importantes de la semana.
7:15 Flor Y Canto. Este programa incluira algunas de las muchas expresiones musicales de America Latina, asi como sus principales exponentes y sus relaciones.
8:15 America Latina en Marcha. El objetivo de este segmente es entregar a la comunidad una idea clara de la historia, la politica, y la cultura de America Latina.
9:15 Nuestra Comunidad Latina. Este programa tendra como objetivo dar a conocer y discutir los principales problemas que estan afectando a la comunidad latina en EEUU.
10:15 Voz y Raiz de Latinoamericana.
11:00 Janus Co. Radio Theater.
11:30 The Late Night News.
12:00 Something's Happening! Guest programmer tonight is Bob Tower, old radio actor and afficionado with contextual presentations and some rarities.

23 Friday

6:00 Sunrise Concert.
7:00 Morning Magazine. News, updates, phone calls, interviews, etc.; 9:00, Listener Read All About It.
9:30 Amelia Airwaves. An exploration of songs about romance and relationships, our changing roles and identities . . . and who knows what else? Susan Kernes hosts.
11:30 Morning Reading.
12:00 Noon Concert. Soundboard. John Schneider hosts.
2:00 The Afternoon Air. *The Poet's Voice:* John Thomas and Michael C. Ford; 2:30, Open time; 3:00, News headlines; 3:30, *Newswatch* with Clare Spark and Marc Cooper; 4:30, *Just A Minute* with Blase Bonpane and Nancy Hollander alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; Calendar.
6:00 The Evening News.

6:45 **Open Journal.**
7:00 **The Health Department.**
8:00 **Le Jazz Hot & Cool.** John Breckhow hosts.
10:00 **Hour 25.** Science Fiction.
12:00 **Straight, No Chaser.** Jay Green with jazz.
2:00 **Music Inc.** Pearl Shelby is the host, with jazz all thru the night

24 Saturday

6:00 **Music of South Asia.** Harihar Rao hosts.
7:00 **Morning of the World.** Steve Loza hosts, with international music, special guests, and performers.
8:30 **Folk Music.** John Davis is the host.
10:30 **Halfway Down the Stairs.** Uncle Ruthie hosts.
11:30 **Conditions of Existence.**
12:30 **The Car Show.** Len Frank and John Retsek host; with open phones.
2:00 **Ballads, Banjoes, & Bluegrass.** Tom Sauber hosts.
3:00 **We Call It Music.** Jim Seely is the host of this program of old-time jazz.
4:00 **Jazz**
6:00 **The Saturday Night News.**
6:30 **On Film.** Dean Cohen hosts.
7:00 **The Poetry Connexion.** Austin Straus and Wanda Coleman are the co-hosts, with special guest tonight, Patty O'Donnell.

8:00 **American Mercury.**
9:00 **Land of a Thousand Dances.** Jimmy Hori is the host.
12:00 **Maximum Rock and Roll.** Tim Yohannan of KPFA hosts this weekly, taped & syndicated survey of world punk. New releases, small labels, discussions of sociological trends in the music and a casual atmosphere are likely to be heard.
2:00 **2 O'Clock Rock.** Andrea 'Enthal is the host, with underground rock of 1982, etc.

25 Sunday

6:00 **Gospel Caravan.** Prince Dixon hosts.
9:00 **National Security.**
11:00 **Marxist Commentary.** Dorothy Healey hosts.
12:00 **Many Worlds of Music.** Mario Casetta hosts.
1:00 **The Sunday Opera.** *Tenor of the Times:* the unforgettable Mario Lanza will again be the subject of Fred Hyatt's tribute, including some revealing comparisons with other, more "respected" colleagues.
1:30: *Regina* by Marc Blitzstein. With Brenda Lewis, Elizabeth Carron, Carole Brice, and Joshua Hecht. Featuring the New York City Opera Orchestra and Chorus, conducted by Samuel Krachmalnick (Columbia Masterworks 03L-260). Based on *The Little Foxes* by Lillian Hellman. Fred Hyatt is your host.
5:00 **Cultural Programming.**
6:00 **The Sunday Evening News.**
7:00 **Preaching the Blues.** Blues, black gospel, and boogie woogie, covering 60 years of recorded music. Tonight: *Blues In The Bottle,* alcoholism and the blues, with records by and about some well-known blues boozers. Mary Aldin hosts.
8:30 **IMRU.** The IMRU Gay/Lesbian news report, calendar, and various features.
9:30 **Folkscene.** A program of traditional and contemporary folk music, featuring live music, interviews with the performers, and the finest in recorded folk music from America, Canada, the British Isles, Ireland, France, Australia, and New Zealand. Tonight: the featured guest is Minnesota singer/songwriter Scott Alarick. Roz and Howard Larman co-host.
12:00 **Smoke Rings.** John Breckhow is the host.

26 Monday

KPFK'S BIRTHDAY!

6:00 **Sunrise Concert.** A morning music mix with Susan Kernes.
7:00 **Morning Magazine.** News; 7:15, Commentary with Phyllis

Bennis; 7:30, News: the latest local, national, and international events; 8:30, Newscast: an extended round-up of all the late-breaking news from around the world; phone calls, interviews, etc.; 9:00, Read All About It.
9:30 Folkdance with Mario!!
11:30 Morning Reading.
12:00 Noon Concert. Music of the Americas, with host Jeannie Pool.
2:00 Alan Watts "World As Just So" Part 2, c/o MEA, Box 303, Sausalito, CA 94965
3:00 The Afternoon Air. News; 3:30, *Organic Gardening* with Barbara Spark and Will Kinney; 4:30, *Consider the Alternatives;* 5:00, *Body Politics* with Gary Richwald; Calendar.
6:00 The Evening News.
6:45 Commentary. Charles Morgan
7:00 Labor Scene.
7:30 Family Tree. Ernie A. Smith, Ph.D: A powerful speech given June 2, 1982 at the 7th annual week of the Child Conference. This year, the Conference was held at Compton High School. Sylvester Rivers hosts.
8:00 Open Journal.
8:30 Chapel, Court & Countryside. Joseph Spencer hosts.
10:00 National Security. A rebroadcast of Sunday morning's program.
11:30 The Late Night News.
12:00 Something's Happening! Alan Watts: "World As Just So", Part 2. Feminism, Spirituality, and the Nuclear Threat. From: Aspiring to Enlightened Action for Nuclear Disarmament conference March, 1982. Also: "The Energy Will Flow: Anti-Nuclear Music by Women."—Pacifica Tape by Susan Kernes and Kori Kody, 1979, Anais Nin—Her Vision of the Woman of the Future, 1974. Happy Anniversary, KPFK!

27 Tuesday

6:00 Sunrise Concert. A morning music mix with host Linda Mack.
7:00 Morning Magazine. News: the latest local, national, and international events; 7:15, Commentary with Charles Morgan; 8:30, Newscast: an extended round-up of all the late-breaking news from around the world, with interviews, phone calls, etc; 9:00, Read All About It.
9:30 Folkscene. A program of traditional and contemporary folk music. Today: Roz Larman presents the recorded music of Canada plus Howard's special guest is Canadian singer/songwriter Connie Kaldor.
11:30 Morning Reading.
12:00 Noon Concert. Leonid Hambro at the Keyboard.
2:00 The Afternoon Air. *The Big Broadcast* with Bobb Lynes; 3:00, News headlines; 3:30, Open time; 4:00, *Afternoon Tea* with Clare Spark; 5:00, *Catch 222:* Growing Up In L.A. Schools: Today, a look at the teaching of war and peace in the schools, with Jeff Horton; Calendar.
6:00 The Evening News.
6:45 Open Journal.
7:30 Prescription for Survival. *What About the Russians?* A question we're asked so often. Are the Russians as concerned as we are about the threat of nuclear war? Tonight's broadcast looks at that question as we feature a recent interview, in Los Angeles, of four prominent Soviet physicians. Also featured are taped highlights from a recent conference held in Cambridge, England, of the *International Physicians for the Prevention of Nuclear War.* (Tentative, pending the arrival of tapes from England.) Once again, there will be open phones for your questions and comments. Your host is Dr. Bob Rufsvold.
8:30 Imaginary Landscape. Carl Stone hosts.
10:30 In Fidelity. Practical advice on automotive stereo systems, expertly collected and presented by John Bishop of Audiomobile. A taped rebroadcast of a perennial favorite, condensed from its original broadcast in April of 1981. Peter Sutheim hosts.
11:30 The Late Night News.
12:00 Centerstand.
1:30 Something's Happening! Special guest programmer is Ahna of our Circulation Dept. Lots of stories, readings, and shows.

28 Wednesday

6:00 Sunrise Concert. A morning music mix with Susan Kernes.
7:00 Morning Magazine. News: the latest local, national, and international events; 7:15, Jeff Horton; 7:30, interviews, phone calls, & updates; 8:30, Newscast: an extended round-up of all the late-breaking news from around the world; 9:00, Read All About It.
9:30 Independent Music. Mario Casetta hosts.
11:30 Morning Reading.
12:00 Noon Concert. Bill Davila is your host.
2:00 The Afternoon Air. Open time; 3:00, News headlines; 3:15, *Senior Citizen's Report* with James Burford of ADA; 3:30, *Feminist Magazine* with Helene Rosenbluth; 5:00, *Movement L.A.* with Mark & Avis Ridley-Thomas; Calendar.
6:00 The Evening News.
6:45 Commentary. Charles Morgan
7:00 International Journal.
7:30 Up From The Ash Grove. New Strings in Town: LIVE concert tonight in Studio Z featuring Dusan Bogdonavic, eminent composer/guitarist, and Aris Quiroga, Columbian composer/guitarist playing their own works, and other music for classical guitar. Both of these fine young virtuosi, reknowned in their own countries, have recently made their home in Los Angeles. Come welcome them in a live concert hosted by Ed Pearl and John Schneider. It will be an evening of classical guitar music that you WON'T WANT TO MISS!
9:00 The Original Language Poetry Series. The Fifth Street Studio Theater's multi-lingual series with Vietnamese poet Cao Dong Knanh and Los Angeles poet Harry Northrup. OLPS is produced by Loretta Leversee and Albert Morgenstern, under the direction of Paul Vangelisti, and is partially funded by the California Arts Council. This program was recorded at the theater, May 30, 1982.
10:00 Ears Wide Open. Carl Stone hosts.
11:30 The Late Night News.
12:00 Something's Happening! Surprise guest programmer.

29 Thursday

6:00 Sunrise Concert. Mary Aldin with music to get your day going!
7:00 Morning Magazine. News: the latest local, national, and international events; 7:15, Commentary with Charles Morgan; 7:30, News updates, interviews, phones calls, etc.; 8:30m Newscast: an extended round-up of all the late-breaking news from around the world; 9:00, Read All About It.
9:30 The Nixon Tapes. Tom Nixon (no relation!) is the host.
11:30 Morning Reading.
12:00 Noon Concert. Chapel, Court, & Countryside with host Joseph Spencer.
2:00 The Afternoon Air. *Theater Close-Up* with Ray Tatar; 2:30, *Media Rare* with Paul Lion; 3:00, News headlines; 3:15, *Inside L.A.* with Bob Pugsley; 4:00, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show:* "Rocks from the Moon?" with Pamela Clark, cosmo-chemist, and host Shel Plotkin; Calendar.
6:00 The Evening News.
6:45 Noticiero Pacifica.
7:15 Flor Y Canto.
8:15 America Latina en Marcha.
9:15 Nuestra Comunidad Latina.
10:15 Voz Y Raiz de Latinoamericana.
11:00 Janus Co. Radio Theater.
11:30 The Late Night News.
12:00 Something's Happening! Guest programmer Carl Stone with some strange night environments. Carl is former Music Director of KPFK, but will abide by the spoken arts (mostly) format. Roy will be back Monday.

30 Friday

6:00 Sunrise Concert.
7:00 Morning Magazine. News, phone calls, interviews, and updates; 9:00, Listener Read All About It.
9:30 Amelia Airwaves. A musical mixed bag, courtesy of Susan Kernes.
11:30 Morning Reading.
12:00 Noon Concert. Soundboard. John Schneider hosts.
2:00 The Afternoon Air. *The Poet's Voice:* Ann Stanford and Henri Coulette; 2:30, Open time; 3:00, News headlines; 3:30, *Newswatch* with Clare Spark and Marc Cooper; 4:30, *Just A Minute* with Nancy Hollander and Blase Bonpane alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; Calendar.
6:00 The Evening News.
6:45 Open Journal.
7:00 The Health Department.
8:00 Le Jazz Hot & Cool. John Breckhow hosts.
10:00 Hour 25. Science Fiction.
12:00 Straight, No Chaser. Jay Green hosts with jazz.
2:00 Music Inc. Pearl Shelby with jazz all thru the night.

31 Saturday

6:00 Music of South Asia.
7:00 Morning of the World.
8:30 Folk Music.
10:30 Halfway Down the Stairs.
11:30 Conditions of Existence.
12:30 The Car Show. John Retsek and Len Frank share their expertise with you; open phones.
2:00 Ballads, Banjoes, & Bluegrass. Tom Sauber hosts.
3:00 We Call It Music. Jim Seely is the host.
4:00 Jazz Omnibus. Ron Pelletier hosts, with special surprises here and there.
6:00 The Saturday Night News.
6:30 On Stage. Lawrence Christon hosts: The economic situation of actors.
7:00 Audio Networks: Zone 23. Jackie Apple hosts.
9:00 Land of a Thousand Dances. Jimmy Hori is the host. Call your friends and have a party—we provide the music!
12:00 Maximum Rock and Roll. Tim Yohannan and the Gang from KPFA host this taped, syndicated program of world punk and rock and whatever.
2:00 2 O'Clock Rock. Andrea 'Enthal is the host for this survey of underground rock.

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What greater moral concern is there than the safeguarding and furthance of freedom? Whose moral obligation is it to make sure the world doesn't blow up? If you feel that KPFK's programming addresses these issues, and that more people need to know about KPFK's First Amendment radio programming, then join our new Clergy Friends of KPFK Chapter. For more information, call Suzi Weissman at 877-2711 or Rabbi Josef Rosenblatt at 938-8308. Remember, KPFK is your resource: let's broaden its impact in our community.

Keiji Nakazawa's unique and powerful eyewitness account of the Hiroshima bombing will soon be available in English. For details on a generous prepublication offer and a catalog describing **I SAW IT** and other educational comic books, write to **Educomics**, Box 40246-K, San Francisco, California, 94140.

Letters

Dear KPFK:

The News Department is probably the most important part of KPFK and the aspect which most closely defines the whole operation and separates KPFK from all other media. I have no serious criticisms about any of the personnel involved. However, here are some *minor* questions: I noticed even during Marc Cooper's broadcasts from Chile during Allende's brief tenure there, Mark had, and still has, a noticeable mishandling of indefinite articles. For example, he says "thuh" evening news instead of "thee" evening news. Also "uh" aircraft carrier instead of "an" aircraft carrier. Nit-picking aside, I wish he could contrive a way to put the late evening news on seven nights. Tony Cavin does great work on the *Morning Magazine*, and elsewhere, particularly sensitive and informed interviews (Bobby Sands' brother, and Blase Bonpane). Why is it that he always says "Reuter" when everyone else in the world says "Reuters?" Not really a complaint, rather a curiosity. I congratulate your observance of May Day at the Embassy Auditorium. May Day should be the biggest day of the year. Good Work!

Fund Raising is supposed to be a period when all the good regular programming is replaced by boring talk about economic survival. I am invariably disappointed when the "regular" programming comes back. The fund-raising periods have at least as much good KPFK programming as usual. It's exciting to hear about the things in addition to the *Folio* that people are learning about, like the nation, and Papa Bach's and the eloquence that Clare Spark, Jim Berland, Tony Cavin and even Mario Casetta (when he isn't dancing around the radio) is a treat to hear. The best thing he's done lately is his reading of the *Death Ship*. During the most recent fund drive, Helen Caldicott was special as usual, Malcolm X was wonderful, and Peter Weiss Day and Marat Sade was as good a program as any. Better than most. When "regular" programming comes back, it's almost depressing to find so much folk music, *We Call It Music, Imaginary Landscapes,* the Larmans, *Chapel, Court & Countryside, Folkscene, The Big Broadcast,* et al. Some regluars that I do like however are John Breckhow (the best jazz programmer possible once the Dixieland is over) probably the only Charlie Parker regularly broadcast and the Tristano and Konitz are rare and fantastic. Ron Pelletier and Jay Green are *almost* as good. The former music director William Malloch has been a favorite of mine for years and still does a *Noon Concert* playing the only Stravinsky in town! Saturday night *Maximum Rock and Roll* is a maximum drag. I wish it were Breckhow. Among the shows that I go out of my way to hear are *The Iron Triangle* and *National Security*.

About the Malvinas and Maggie the Iron Maiden's thirst for colonization, is there such a thing as the South Pole treaty which has so far prevented drilling, digging and other exploitation of the continent? I hear the treaty is about to expire and maybe control over the Malvinas would give Maggie a head start when the Pole becomes available. I've heard reference to this possibility only from Roy Tuckman's guest Michael Venner. Check it out please. Thanks for the Dellums hearings and in advance for Peace Week, and for the ACLU Reaganomics conference next week.

I belong to the Film Club although I haven't seen one since *Blue Collar*. I also enjoy *The Car Show* although I haven't driven a car for years. It's exciting to hear all the premiums getting into people's hands (or is it premia?) I am a Nation subscriber and am pleased to have the company. Although I think that Fund Raising is my favorite programming, there are some regular programs which I never miss, especially Dorothy Healey, *The Health Department,* and *The Science Connection.* As another favorite would say . . . "persevere."

R. Webb

Dear Friends & Jazz Lovers:

You may have noticed that several weeks ago my voice disappeared from the KPFK airwaves. Although there have been several programmers that have left under somewhat confused circumstances in the past, this is not at all true in my case. I'm now working in the San Francisco Bay area, at what is by far the hippest 24 hour a day Jazz station in the entire known civilized world—KJAZ.

I want you all to know that I am truly grateful to KPFK's General Manager Jim Berland, his staff, and to all of you for the terrific support given to *Jazz Omnibus* over the past few years. I have nothing but the best of memories of the entire experience during my relationship with KPFK/Pacifica Radio.

You've heard me say time and again—Jazz is America's greatest art form. If you love it, let it be known that you do. Go out and support live Jazz whenever possible. Support the stations that play the music in its purest forms, and give your support to the organizations that are presenting the music in your community as well. Jazz is ours. Let's help it thrive and continue to grow.

And please, if you're ever in the Bay Area, tune in. I'm here five nights a week, and it would certainly be nice to hear from you.

My warmest regards to all,

Ron Pelletier
KJAZ-FM

Dear Clare:

Michael A Sharron's letter (May *Folio,* Sour Apple Tree) asks us to put blinders on our eyes, plugs into our ears, and to blunt ourselves to past and present world events.

If it is a fact that "there is a whole world out there filled with people who do not give a damn" about the horrors in this century, people who neither "listen to . . . Jerry Falwell" or to any alternative viewpoints, it may just be the reason why there is no end to hostility and strife.

I am a passionate observer of our nation's laws UNTIL I have prevailed on changing those which wreak cruel and inhuman punishment on innocent, or, perhaps not so innocent men, women, and children for seeking refuge, if only from hunger, on our shores. For I too was a stranger once in this blessed land.

Pray that our world is young yet, young and not perfect.

If we blind ourselves to the crying desperation and need of our fellow humans—of whatever origin, of whatever "legal" status—we are going to find ourselves on a roller coaster hurtling us all the way back into the oblivion of the Dark Ages. Once there, we will surely play out the final act of self-destruction.

Perfect or flawed, realistic or idealistic, KPFK may be the tiny oasis on the horizon of a vast wastelan a mere beginning where the thi y, weary nomad finds refreshment, so he can start anew to make the desert bloom.

Mr. Sharron may be blind to the reality of this dream.

ACE!

Regina Backlar

Dear Mr. Stone:

I enjoy your programs and want to thank you first off. Secon I have some notes scribbled and I'm wondering if you can help translate them into record-buying form:

A. "Pavilion of Dreams"

B. "First Light" (Harold Budd?)

Thanks too for introducing me to Phillip Glass's works. He's refreshingly new, if a bit too simplistic. I saw his group at the Music Center and was thoroughly impressed by Dora Ohrenstein, "Voice." I've been as yet unable to find her name on any recordings. If you have any access to her works I'd love to hear some on your show. I hope you were able to have caught the performance as well and heard her.

Thanks for your time and trouble.

Warm regards,

C. Fiederer

Dear Mr. Stone:

Please send me a copy of the list of works played on your program of March 23. I feel this is an excellent idea, given the obscure nature of much of the material presented on your programs. Since the spelling of many of the names cannot be deciphered in some instances from the pronunciation, something of this nature is almost a necessity. You might also consider spelling out some of the more difficult names on the air.

While I am writing I would like to urge you and others away from the apparently growing tendency to play musical selections with no announcement and essentially, no airspace between talking and music (indeed, not infrequently overlapping the two). This type of approach may seem more "artistic" in some sense, but I think it betrays a f letting the music speak for

Although I have many complaints about the direction in which music programming at KPFK has gone over the last couple of years (especially about the extremely small number of works actually scheduled in the *Folio*, i.e. specifically called out as opposed to naming only the announcer and/or period of music history to be covered) I have listened to the station long enough to know that change is the only thing permanent, so perhaps things will eventually swing back in directions which I appreciate more. I especially like your programs, particularly when the ratio of music to talk is high, but I would like to see more detail listed in the *Folio.*

Thanks,

C. Rice

Dear Carl:

Enjoyed your programming of the Kronos Quartet: it was *superb* the kind of programming an alternative radio station *should* be doing rather than the "diversification" which in reality programs what can be found ad nauseum to the right on the dial.) I am saddened by the deterioration of our music programming. As Public Affairs improves (doing a great job), culture disappears—what dictatorial, short-sighted policy is it that is driving out, en masse it seems, our best music/drama people? Sad indeed. Thank you for showing us what "alter ve" radio should be—we miss you. And a thousand thanks again for *Imaginary Landscape.*

Sincerely,

Jerry Blandino

Dear Carl:

Your program of the Kronos Quartet was great. It is so good to hear a live concert with interviews and the Kronos Quartet and the new music they have found are a real addition to the music world.

Thank you!

T.K. Wang

During my brief tenure as Music Director, I've had the honor of working with some of the brightest, most creative music programmers I've ever encountered. I want to thank you all for your kind, supportive and enthusiastic letters to myself, as well as other Department members. I will continue to program the Friday Sunrise Concerts (6-7 a.m.) as well as my new program, *Amelia Airwaves,* Fridays 9:30-11:30 a.m. I am sorry things didn't work out differently.

—Susan Kernes

Dear Roy:

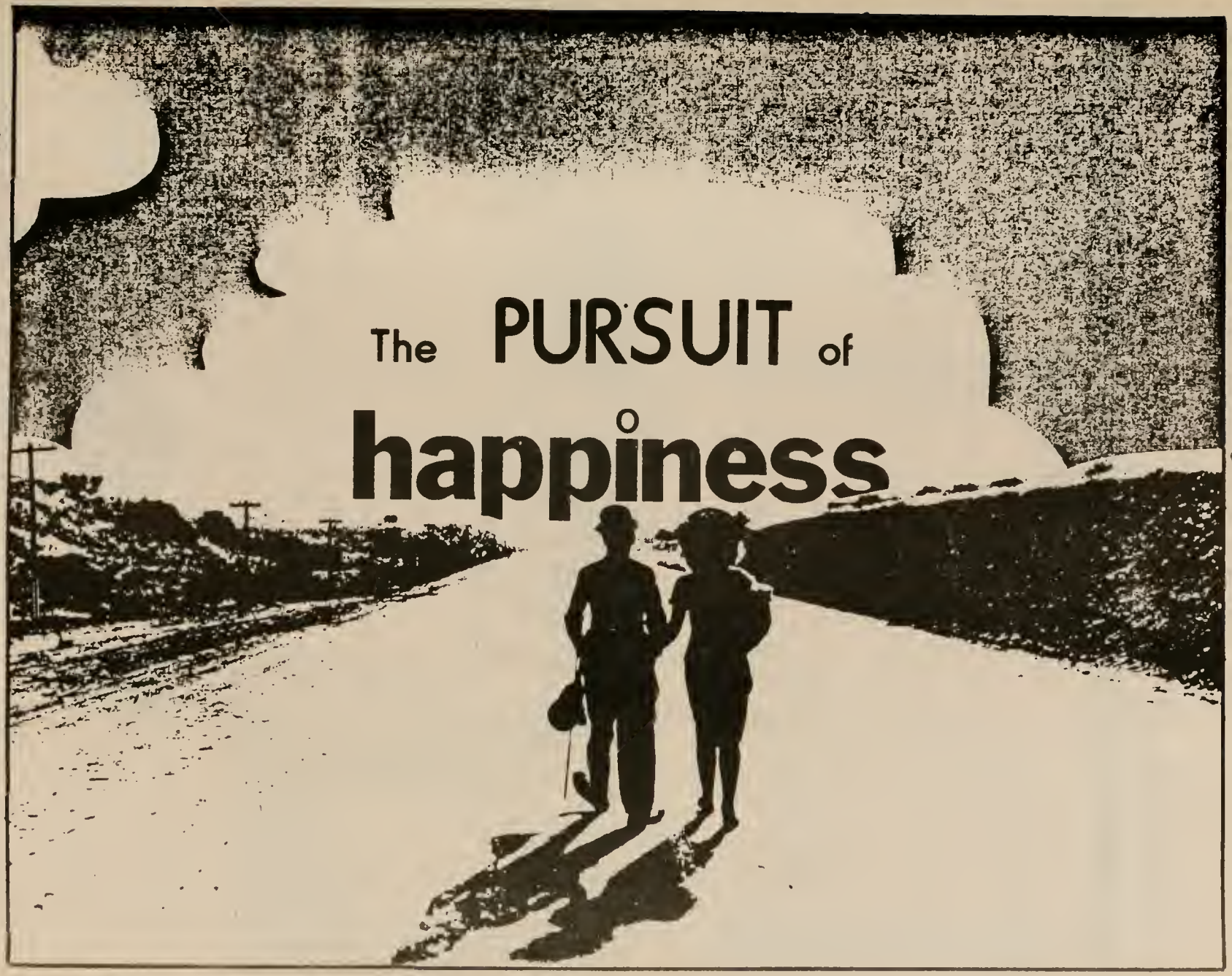
A note to tell you this early morning how much you are appreciated. You would know how much the two Alan Watts tapes mean to your audience, doubtless because they have impressed you too. You are that kind of large-minded, sensitive, cultured individual. All that KPFK has tried to keep alive of the liberal and progressive and enlightened spirit of the 60's/70's is so much represented in you and your programming.

I understand, particularly from a rebroadcast last Saturday (or Sunday?) morning of a meeting with the station's director, that KPFK is seeking to confirm its direction or to find a new approach which will serve us most, do the most good in this troubled country, etc. My vote for what you are and embody, Roy. A vote of confidence and thanks. The somewhat strident groups—I am glad they are heard. I am also glad there is Alan Watts and Jack Garris and the many imaginative, stimulating programs you schedule.

Yes, I am a KPFK subscriber—joined one early morning during your fund drive. If there is anything I particularly would like more of—you know that hour 5 to 6, when breakfast is being prepared, etc.?—the Huxley lectures, the other tremendous things you have broadcast from time to time (and I have told so many people about them) are there at a good time of day for many of us. And they are tremendous food for thought to carry with us through the day. And how many discussions have ensued at the UCLA Research Library Cataloging area after an inspired Roy of Hollywood program!

Kudos to you,
B. Christian

Feedback



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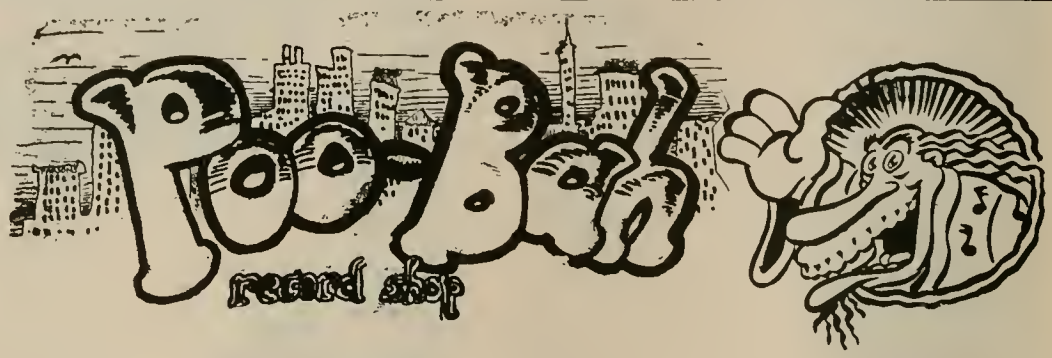

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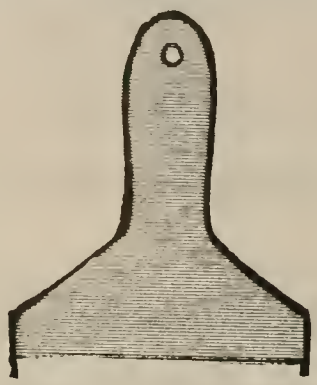

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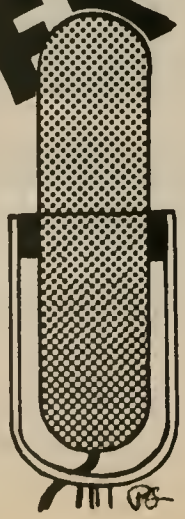

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Always send a bill with your check! We cannot credit your account correctly unless we know exactly what your check is paying for. If you send a check for a pledge payment without a bill, you might get credit for a new subscription and still be billed for your original pledge.

First Class Folio Mailing.

The Folio is mailed Second Class, and should take 2 to 5 days to get to most places. Unfortunately, our experience has not been good, especially with outlying areas. First Class mailing is available for $10 extra per year (prorated at 85 cents per month for current subsrciptions). If you get your Folio on time but would like to receive it *well before* the first of the month, you may want to get the First Class service.

I Didn't Get My Folio . . .

The Folio is mailed before the 24th of the month. If you have not received your Folio by the first of the month:

1) Check your subscription expiration date on the previous Folio mailing label (upper right hand corner of label).

2) Make sure you haven't moved without notifying us.

3) If you haven't moved and are currently enrolled as a subscriber, contact your local postmaster about delivery.

4) Send us a previous Folio label with an explanatory note and request a new Folio be sent to you.

Moving / Address Changes.

If you move, your Folio will not be forwarded unless you have requested Second Class forwarding from the Post Office. The best way to ecpedite an address change and assure continued receipt of the Folio is to contact us in writing 6 weeks before you move, giving us your name, old zipcode, and new address. There is an address form on the back page of the Folio that you can clip: it already has your current mailing label on its back. Always include your account number at the top of your Folio label for instant handling. Address changes that we get back from the Post Office cost us 25 cents apiece. Changes can take 8 weeks to affect your account.

Prisoner Subscriptions.

KPFK sends a free subscription to any prisoner upon request.

Cassette Folios for the Print Handicapped. The Folio is available on cassette (returnable) to all print handicapped subscribers. If you'd like to receive the Cassette Folio, please tear off the address label on the back of your Folio and send it along with a note (or you may call). Within 2 months, you'll be receiving your complete program guide on cassette. The cassettes are returned to us at the end of each month to be re-used.

Exchange Mailing Lists.

KPFK exchanges and rents its subscriber lists to other organizations of common interest (Channel 28, Ralph Nader, ACLU, etc.). If you don't want to be on exchange mailing lists, send your Folio label to the Subscriptions Department and ask for an "NJ" code. Your name will then be automatically excluded from all mailings except for the Folio and other communications from KPFK.

MAIL COUPONS AND CHECKS TO KPFK SUBSCRIBER SERVICES
P.O. BOX 40490, SANTA BARBARA, CA. 93103-9990

( ) New subscription

( ) $30 / year regular rate.
( ) $15 / year low income.
( ) $75 / year Film Club

( ) Renewal

( ) $15 / ½ year.
( ) $ 8/ ½ year.
( ) $40 down Film Club, then bill $5 /mo., + $5 service ($80 total)

Film Club Conversion of Your Current Subscription
($15 credit given---new subscription for 12 months created.)
( ) $60 Full Payment.

Gift Subscription
Check subscription rate above, and be sure to include BOTH the name and address of your gift recipient and your name, address, and current Folio label.

Name

Address

City and Zip

ACTIVIST FILE

One thing KPFK has always needed is a centralized, up-to-date file of activists and their organizations. Staff and volunteer programmers have come and gone—and so has access to their contacts, address books, and rolladexes. Work on such a file has begun. This form has been developed so you'll know what information we'd like to have. If you or your organization want our programmers to know about you, please fill it out and send it to KPFK c/o Activist File. Thanks!

NAME _____

ADDRESS _____

CITY/ZIP _____ PHONE NO. _____

ORGANIZATION (Please write out acronyms, e.g. NOW—National Organization for Women)

_____

Address _____

City/Zip _____ Phone No. _____

Please give a brief description of your organization's purposes and activities.

_____

_____

MEMBERSHIP FACTS

Cost $ _____ Tax-deductible? _____

Meetings (When, where, how often) _____

Newsletter (How often?) _____ Locally or nationally published? _____

Other membership benefits _____

Would your organization be willing to promote KPFK issue-related programs/events through meeting announcements and/or your membership publications? _____

Whom should we contact? _____ Lead time? _____

Other contacts/speakers you would recommend to KPFK

_____

_____

_____

If you would like to send additional information or literature about your organization, please attach this sheet and mail to:

KPFK Activist File
3729 Cahuenga Blvd. West
North Hollywood, CA 91604

Volunteer Page

They turn the station on and off, and make it go between. They run errands, produce programs, engineer, stuff envelopes, answer phones, build things, help at off-air events--in other words, we couldn't exist without them. Those not listed elsewhere in the Folio are:

Kamran Afary / Laurien Alexandre / Sheiron Allen / Marlene Alvarado / Richard Amromin / Art Aratin / Fred Azad / Neal Baker / Richard Ballou / Norma Barragan / Rudolfo Barragan / Greg Battes / Horace Beasley / Beverly Bernaki / Bruce Bidlack / John Bliss / Michael Bos / George Braddock / Frankie Briscoe / Josy Catoggio / Lucia Chappelle / Elisa Chavez / Louise Chevlin / BJ Clark / Peter Cole / Terry Craig / Peter Cutler / Loren De Phillips / Sandy Dickerson / Dino Di Muro / Gar Downing / Lisa Edmundson / Michael Elliot / Ron Ehrenberg / Richard Emmet / Andrew Exler / Debi Fidler / Marianne Finkelstein / Frances Fischer / Steve Fowers / David Fradkin / Scott Fraser / Robert Galin / Dave Gardner / John Glass / Keith Gill / Gera Golden / Greg Gordon / Gail Valerie Griffen / Robert Griffin / Dan Halpert / Nancy Hamilton / Bill Handelsman / Burt Handelsman / Rich Hansen / Jim Harris / Libby Harding / Virginia Harvey / Madeleine Herrold / Bernardo Hernandez / Frank Hernandez / Skip Hockett / Sixto Huaypacho / David Hunt / Dennis Johnson / Michael Jondreau / Susan Judy / Ella Kaumeyer / Hugh Kenny / Susan Kernes / Jens Klindt / Richard Kuchar / Chuck Larson / Melanie Lewis / Roger Lighty / Ruben Lopez / Michael Lovelace / Elizabeth Luye / Iris Mann / Eva Marcus / Ana Maya / Theresa Mazurek / Phil Medlin / Michael Miasnikov / Steve Mitchell / Sam Mittelman / Thomas Moody / Ralph Neil / Calvin Ogowa / Leslie Otsuki / John Patton / Phoenix / Jeannie Pool / Robert Portillo / Steve Portugues / Mike Powell / Anthony Price / Belle Rabinowitz / Jan Rabson / John Ratliff / Don Roberts / Wendy Ross / Edith Royal / David Royer / Leslie Salles / Tom Scallon / Diane Schmidt / Maya Schoen / Celia Schwartz / Elliot Shifter / Rich Shea / Robby Shear / Bob Sheldon / Lester Silverman / Lorin Sklarmberg / Robert Smartt / Joan Sprague / Marsha Steinberg / Helen Steinmetz / Darly Sterret / Charles Stewart / Arthur Stidfole / Catherine Stifter / Timothy Stirton / Ron Streicher / Mitchell Syrop / Ed Thomas / Janet Thomas / Modestine Thornton / Elissa Tree / Howard Vanucci / Particia Vargas Cooper / Andy Vavrick / Bill Vestal / Barbara Warren / John Watson / Debbie Weissman / Bert White / Linda Whitehead / Jane Willits / Kim Wilson / Steve Wilson / Thomas Wozny / and all others we may have inadvertently omitted.

JOIN FRIENDS

SUZI
877 2711

moving?

Your Folio will NOT be forwarded automatically to your new address. It will be returned to us after a few weeks with your new address on - probably not in time for the next Folio. So to avoid missing out, fill out this coupon and return it to us, with your current (old address) label still attached to the reverse side.

PLEASE PRINT!

Name .....

New Address .....

City .....

State ..... Zip .....

Mail to: Subscriptions, KPFK, 3729 Cahuenga Blvd., No. Hollywood, CA. 91604.

THE FRIENDS OF KPFK PRESENT

THE SECOND ANNUAL BOOK, RECORD & MISCELLANEA SALE
at KPFK

JULY 10 & 11 SATURDAY & SUNDAY
11 a.m. – 6 p.m. STUDIO Z
3729 Cahuenga Blvd. West, No. Hollywood

For more information, call Suzi at 877-2711

We are sacrificing valuable audio equipment, tons of KPFK memorabilia like T-shirts, colorful signs, lots of winter faire items, theatre props and stage items (a portable stage), fair booths, costumes, Xmas lights and decorations, and much much more.

We will also be selling a very large and good selection of books and records.

KPFK aficionados—this is your chance! Come to the station and browse through an incredible collection of goods, meet other KPFK supporters, and help KPFK raise some $$ at the same time!

ADMISSION FREE * * * REFRESHMENTS AVAILABLE * * * ALL PROCEEDS TO KPFK

KPFK Folio

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